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CHICAGO'S CTA
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BATTLE OF STYLES

AS GOOD AS GOLD
ISSUE NO.4



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REPRESENTING THE MIDWEST ONCE AGAIN
BRINGING YOU ISSUE NUMBER FOUR.
THIS IS A WAKE UP CALL TO SOCIETY THAT WE
AS WRITERS WILL BE HEARD AND SEEN,
WHETHER ITS BOMBIN TRAINS, BURNIN'
WALLS OR WHATEVER, SHIT, GRAFFITI (as the
suits call it) IS GRAFFITI, SO WE NEED TO
UNITE WITH OUR FELLOW WRITERS AND CLOK
SKILLS FOR THE 9-SEIS, AND WE WON'T BE
TAKIN' LIGHTLY, WORD KID, CUZ' WRITIN' IS
AS GOOD AS GOLD.....

VOLUME ONE

ISSUE NO. 4

"AS GOOD AS GOLD"

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FRESH GRAFFITI

KANSAS CITY "Corn Control"

BOMB AD

"A whole miserable subculture"

E.C ILLA AD

POETRY / CD SPOTLIGHT

BATTLE OF STYLE

BOOGIE BOY AD

CHICAGO'S CTA

FLIKS FOR FREEKS

SPONTANEOUS AD

OH SHITNIKS !

FINAL WORD

OUTRO. FLASHBACKS AD

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QUETZAL(joliet) IN EAST CHICAGO, INDIANA 1996



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BUSTER.CISA



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GASP



GASP

KANSAS CITY CORN CONTROL





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ERNI.NEW YORK

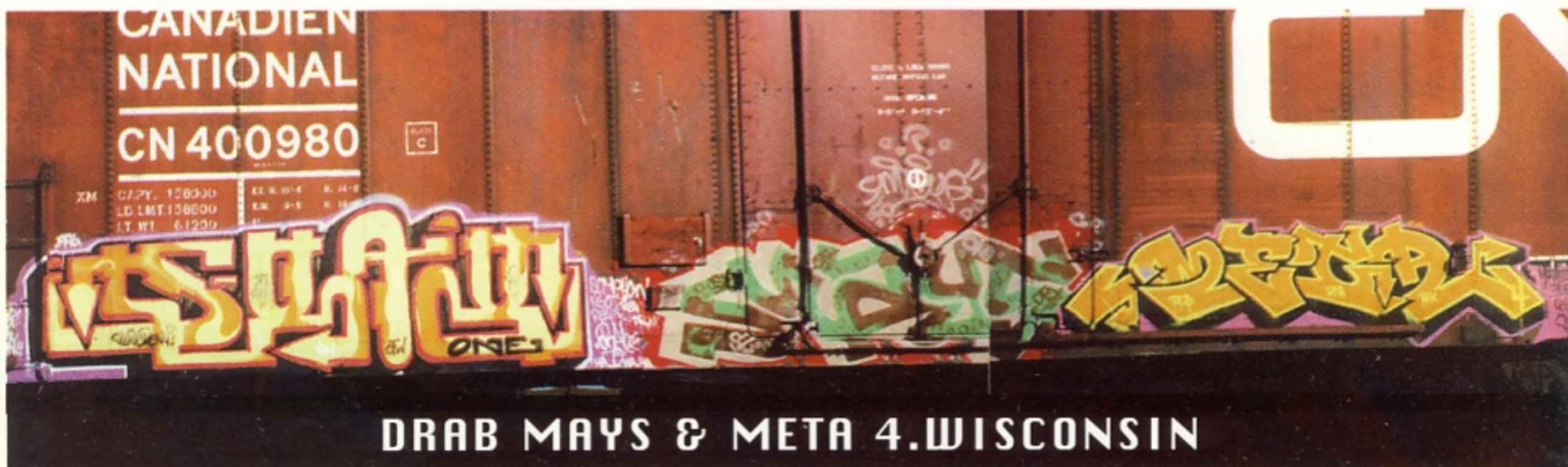


GIANT.2ZC





SYSE & DENZ.TAC



DRAB MAYS & META 4.WISCONSIN

.... AND THEN, THE B-BOYS CAME TO RECLAIM IT ALL.

THE ILL STATE ASSASSINS PRESENT

E.C ILLA L.P.

FEATURING:

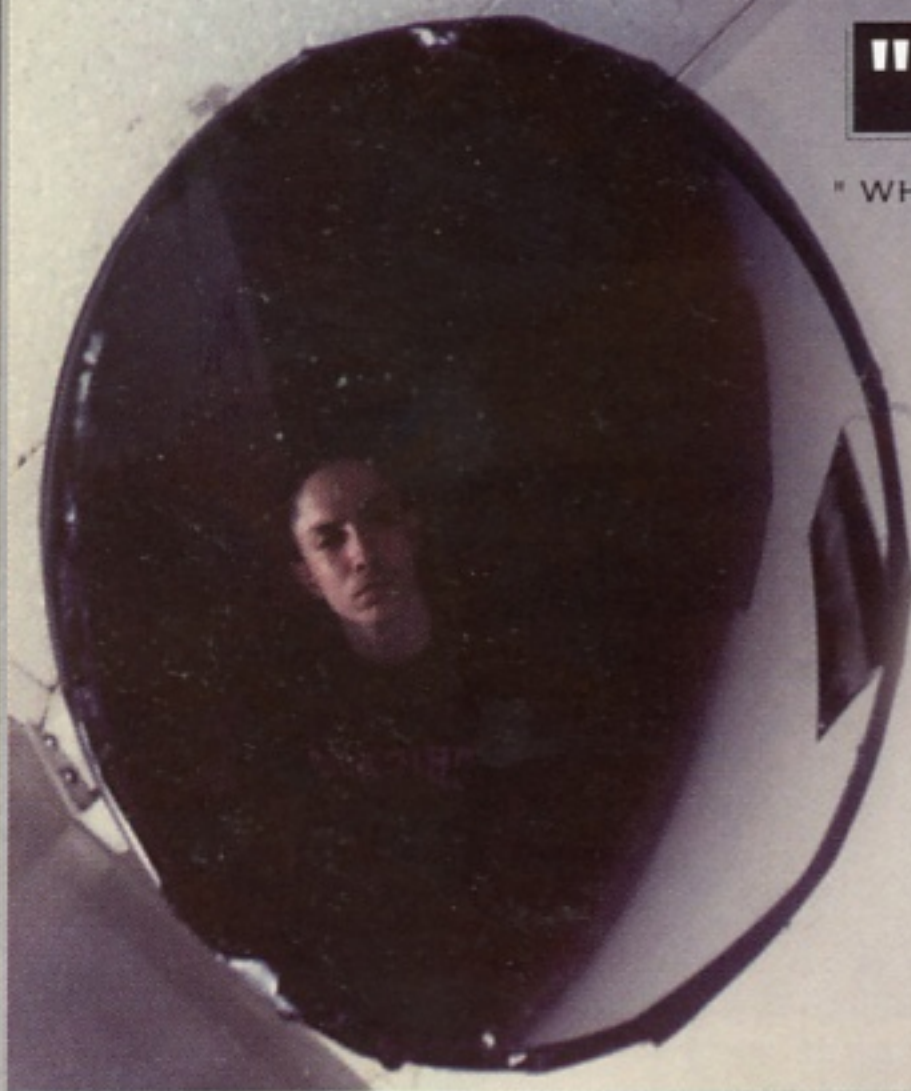
"ON ILL"

"WHAT YOU BE ABOUT?"

"DEVISTATE"

&

"MATING RITUAL"



ILLA 5:3

"...E.C IS AN M.C. WITH MASS ORIGINAL SKILLS"
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— POINT BLANK

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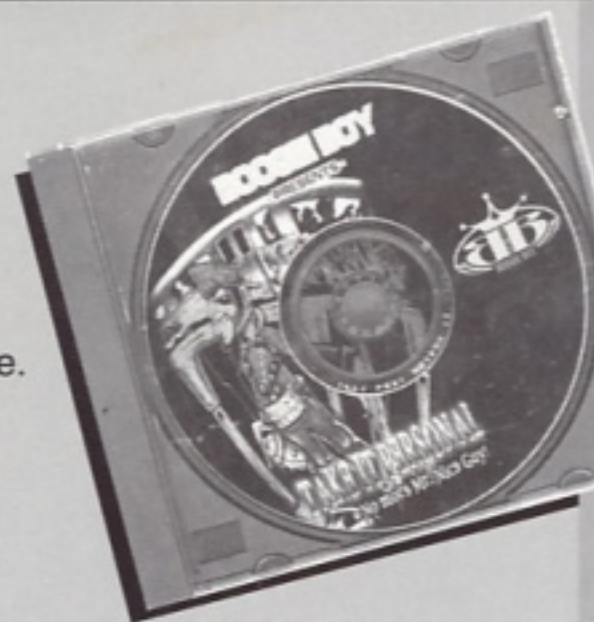
POETRY / HIP HOP SPOTLIGHT

This Is Me

The mood was subtle,
But like a shuttle spirits took off.
Dropped off were lyrics of harmony,
And I was trying dearly to allow people to remember me.

You see, I be the "Spy of Poetry,"
Some call me James, some call me Jimmy,
But I really like the name "J. Ivy."
'Cause damn it, it ain't easy being green.
Some have set out to seek and destroy me like a spleen,
I guess it's in their genes.
But never will I hide from the wrath of evil,
My mission in life is to give baths to the non-BeauTee-full.
'Cause some are full of it,
So I rain down onto those who like to piss a fit.
Drowning out those shallow mis-conceivers.
You see, "J. Ivy" produces believers,
And over achievers
Out of the believers,
'Cause the dreamers

Are here to awaken the weak.
So catch this message in your rye when I speak.
Like ivy, I'll cling on to 80 different chambers of your mind,
Ignorant's killer bees can't escape, once mesmerized by my Hive.
So step inside, if you're not afraid.
Some say that I'm addictive, or even catchy like aids.
So like the **third grade**, I'm going to **bowl** you down my lanes of thought and then **fade** to Black.
People making me want to Holler, like my man Nathan's old school mac,
'Cause I'm tired of those out here talkin' about nothing or nA-thin', thinking they're facts.
But I thank them Jacks for being role models.
For I'm rolling....., rolling....., rolling my bottles in the opposite direction.
I write with a lyrical condom, 'cause I need protection from that devious infection.
So with the proper selections, I'll elect the proper lifestyles.
So you best believe that I'll be here for a while, like constipated bowels,
But never will I act foul, 'cause stinkin' up the program just ain't my style,
Or my cup of tea.
Me shootin' down the righteous you will never see,
'Cause I will be keepin' it real, from now to infinity.
After all this is "J. Ivy," the spy of poetry,
And this.....This Is Me!



BOOGIE BOY

"Take it Personal" No More Mr. Nice Guy

Thuggish, Ruggish, hard core, gats, bats and pushn' Ac's, Everyone wants to be down with the hop groove. Well I got news 4 all U wanna-Beez. "Take it Personal, no more Mr. Nice Guy." Boogie boy hits you true Hop Headz with non stop jabs to the dome with his new joint. This kid takes his listeners 2 the school of lyricizm by putting together a compilation of the illest cats on the Hip Hop scene. Yeah, right, we've heard that shit before but Boogie Boy slays you with slept-on hits by the likes of Mobb Deep, King Just, Chicago's own E.C., NAS, Guru, O.C., Fugees, Method Man, and other hop heavy weights. That's just the 1/2 tho'. This kid makes his shit unique by incorporating masterful blends and puts a new definition to the idea of scratching. If you caught this cat on stage at the WU' after D to the S, I need say no more. Boogies production is laced with slamin' tracks and samples mixed by Boogie himself. Word up, this kid takes us to the very essence of Hip Hop with his compilation of heavy hitters.

— **VERB ONE**

E.C.
"ILLA 'L.P."

Who's got the props? Chicago's own E.C. from the Illstate CRU. Since his debut single, "ON ILL" this kid has been gettin' mad media from all over. E.C. comes at you with a joint full of smoked out, mellow beats to keep ya head noddin. He keeps it real throughout the joint by displayin' verb skills, not 6-4 hoppin, gloc holdin, redundant, subpar M.C. shit. He takes it back to when CRU's battled for lyrical & breakin supremacy in ol' school chi days. All production is done by Wicked Entertainment and lyrics by none other than E.C. himself. I think his shit is ill, but i'm expecting something to break the rules on his next joint, that would definitely put his name and stat with kids like Common and other cats from the GO. Lyrically he's on point. E.C. has a bright future in the rap game as long as it keeps commin' from the heart. I'm expecting his joint to shine in the 9-6. Peace

— **VERB ONE**

Written by:

James "Ivy" Richardson

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**SPECIAL THANX To Verb One (of da' Budases Crew)
James Richardson, Boogie Boy (XMEN), Wicked
Entertainment and E.C for keepin' the ILL chill.**



BLES.AWR



DARE.TWS



CAP ONE



SKOTCH.M



ZEBSTER & MODE 2



CAN TWO.TDS



INKS.

BATTLE



9



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ST.PARIS



RONE.TAC. IN NY



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OF STYLE



CHICAGO'S CTA





BLES & KEPT.AWR



QUETZAL.UFG



PLUS.MINNESOTA



DARE.TWS



COPE.KD.NEW YORK



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STORMER.EUROPE



COPE.KD.NEW YORK



JASER



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SNEKE.DVS.SEATTLE





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COXES.TWS.EUROPE



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VOLUME ONE

**SPECIAL THANKS GOES OUT TO ALL MY PEEPS FOR
SUPPORTING US, MY WIFE YVONNE, MY FAMILY
(Moms, Pops, Juanita, and Evict), MY CREWS,
ALL THE MAJOR PHOTO CONTRIBUTORS, ESPECIALLY
PHASER, EAST, PENG0, KING 157, COPE, VIRUS,
INKS, PASHE, SGT, DIEGO, META 4, DESA, B SPEC,
KEPT, RAVEN (for sending me all those wak flix,
we need to get together and do a "Wak Attak"
issue) AND EVERYONE ELSE THAT HELPED MAKE
THIS POSSIBLE . THANK YOU.**

PEACE

NEXT ISSUE:

**INTERVIEW WITH ONE OF THE MIDWEST'
FRESHEST WRITERS ,
CTA COMPETITION FOLLOW-UP,
AND MUCH MORE..**

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